



# The Phantom of the Opera

Gaston Leroux

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By Gaston Leroux (1868-1927)

An old theatre under new management; a diva who thinks she can sing; a young ingénue who really can; a masked man who wreaks havoc if he doesn't get his own way. Secrets, intrigues, falling chandeliers! The Phantom of the Opera is here! (Summary by Karen Savage) Total Running Time: 09:10:27.

- |                                                                        |                                                                          |
|------------------------------------------------------------------------|--------------------------------------------------------------------------|
| 00 Prologue (Cori Samuel) – 00:11:37                                   | 15 Christine! Christine! (katyleah) – 00:09:04                           |
| 01 Is It a Ghost? (Betsie Bush) – 00:21:28                             | 16 Mme. Giry's Revelations (Marlo Dianne) – 00:25:54                     |
| 02 The New Margarita (Betsie Bush) – 00:19:42                          | 17 The Safety-Pin Again (Peter Eastman) – 00:13:44                       |
| 03 The Mysterious Reason (Betsie Bush) – 00:16:33                      | 18 The Commissary, the Viscount & the Persian (Peter Eastman) – 00:12:03 |
| 04 Box Five (Kristin Hughes) – 00:27:19                                | 19 The Viscount and the Persian (Alex Foster) – 00:11:31                 |
| 05 The Enchanted Violin (Jamey Osborne) – 00:31:04                     | 20 In the Cellars of the Opera (Justine Young) – 00:22:53                |
| 06 A Visit to Box Five (Annie Coleman) – 00:06:57                      | 21 Interesting Vicissitudes (Peter Eastman) – 00:33:25                   |
| 07 Faust & What Followed (Annie Coleman) – 00:26:38                    | 22 In the Torture Chamber (ciaran.mooney) – 00:11:05                     |
| 08 The Mysterious Brougham (Robin Cotter) – 00:18:33                   | 23 The Tortures Begin (Betsie Bush) – 00:13:15                           |
| 09 At the Masked Ball (Robin Cotter) – 00:22:02                        | 24 Barrels! Barrels! (Mark F. Smith) – 00:23:53                          |
| 10 Forget the Name of the Man's Voice (Kristin Hughes) – 00:11:21      | 25 The Scorpion or the Grasshopper: Which? (Mark F. Smith) – 00:15:53    |
| 11 Above the Trap-Doors (Claire Goget) – 00:14:01                      | 26 The End of the Ghost's Love Story (Mark F. Smith) – 00:22:52          |
| 12 Apollo's Lyre (Kristin LeMoine) – 00:41:07                          | 27 Epilogue and the Paris Opera House (Mark F. Smith) – 00:33:49         |
| 13 A Master-stroke of the Trap-Door Lover (Kristin LeMoine) – 00:21:51 |                                                                          |
| 14 The Singular Attitude of a Safety-Pin (Kristin LeMoine) – 00:10:53  |                                                                          |

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